No. 77. DALLAS' ARTISTIC BANJOIST.

A GIPSY DANCE
BANJO SOLO.

ARRANGED WITH

PART FOR 2ND BANJO,

WITH

PIANO ACCOMPANIMENTS

BY

Herbert J. Ellis.

Composer of REGINA GAVOTTE. THE SERVIAN PATROL. DARKEY FROLICS. &c. &c

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J. E. DALLAS,
415, STRAND, W.C

Price 4/-

DALLAS' MODERN SCHOOL FOR THE BANJO. Price 2/6 net.

DALLAS' ARTISTIC BANJOIST No 77.

GIPSY DANCE.

Two Banjos.

HERBERT J. ELLIS.

Intro.

1st BANJO.

2nd BANJO.

p

rall ad lib.

p *Tempo di Schottische*

f

f

Trio.

2. P. B.

p

2. B. 2. P. B.

3

f

2. P. B.

2. P. B.

p 2nd *f*

1.

2.

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THEMATIC LIST OF ARTISTIC BANJOIST.

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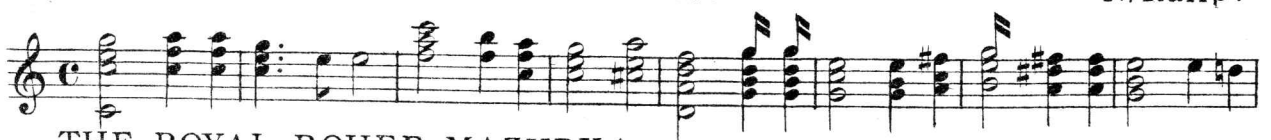
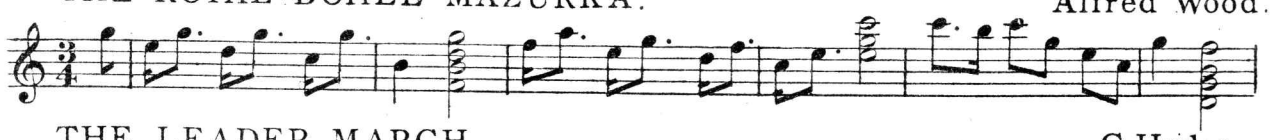
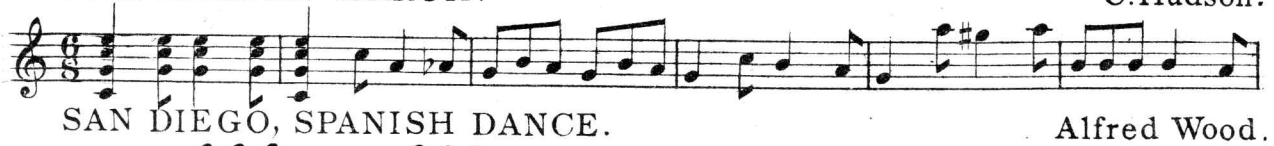
45 THE RUSSIAN NATIONAL ANTHEM. — N. Ralip.



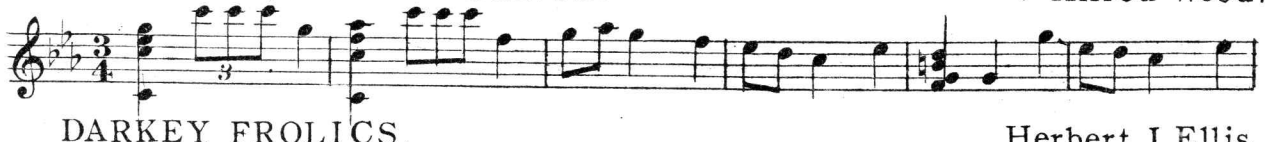
46 THE ROYAL BOHEE MAZURKA. — Alfred Wood.



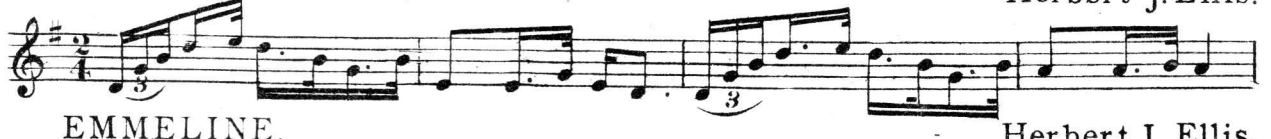
47 THE LEADER MARCH. — C. Hudson.



48 SAN DIEGO, SPANISH DANCE. — Alfred Wood.

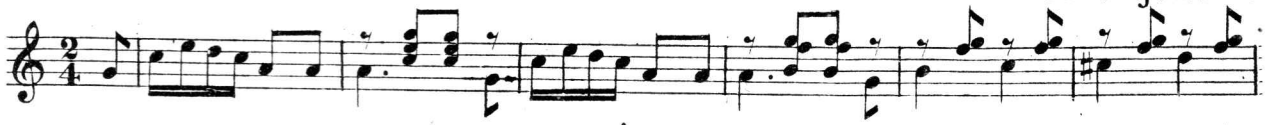


49 DARKEY FROLICS. — Herbert J. Ellis.

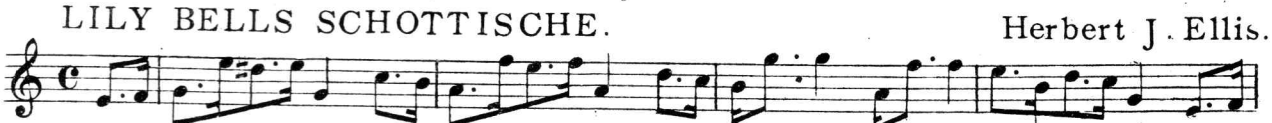


50 EMMELINE. — Herbert J. Ellis.

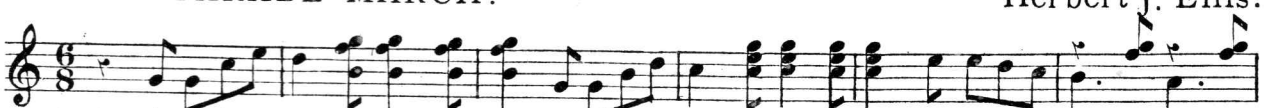
51 THE INDIAN PATROL. — Herbert J. Ellis.



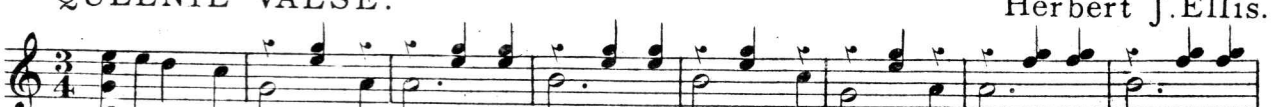
52 LILY BELLS SCHOTTISCHE. — Herbert J. Ellis.



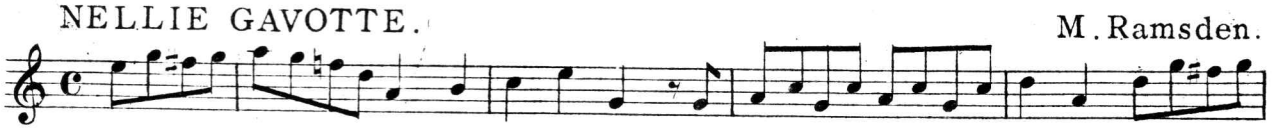
53 CAMP PARADE MARCH. — Herbert J. Ellis.



54 QUEENIE VALSE. — Herbert J. Ellis.



55 NELLIE GAVOTTE. — M. Ramsden.



Each is full music size and has Accompaniments for 2nd Banjo or Pianoforte.

DALLAS ARTISTIC BANJOIST Nº 77.

GIPSY DANCE.

Banjo and Piano.

HERBERT J. ELLIS.

Intro.

Banjo.

PIANO.

p

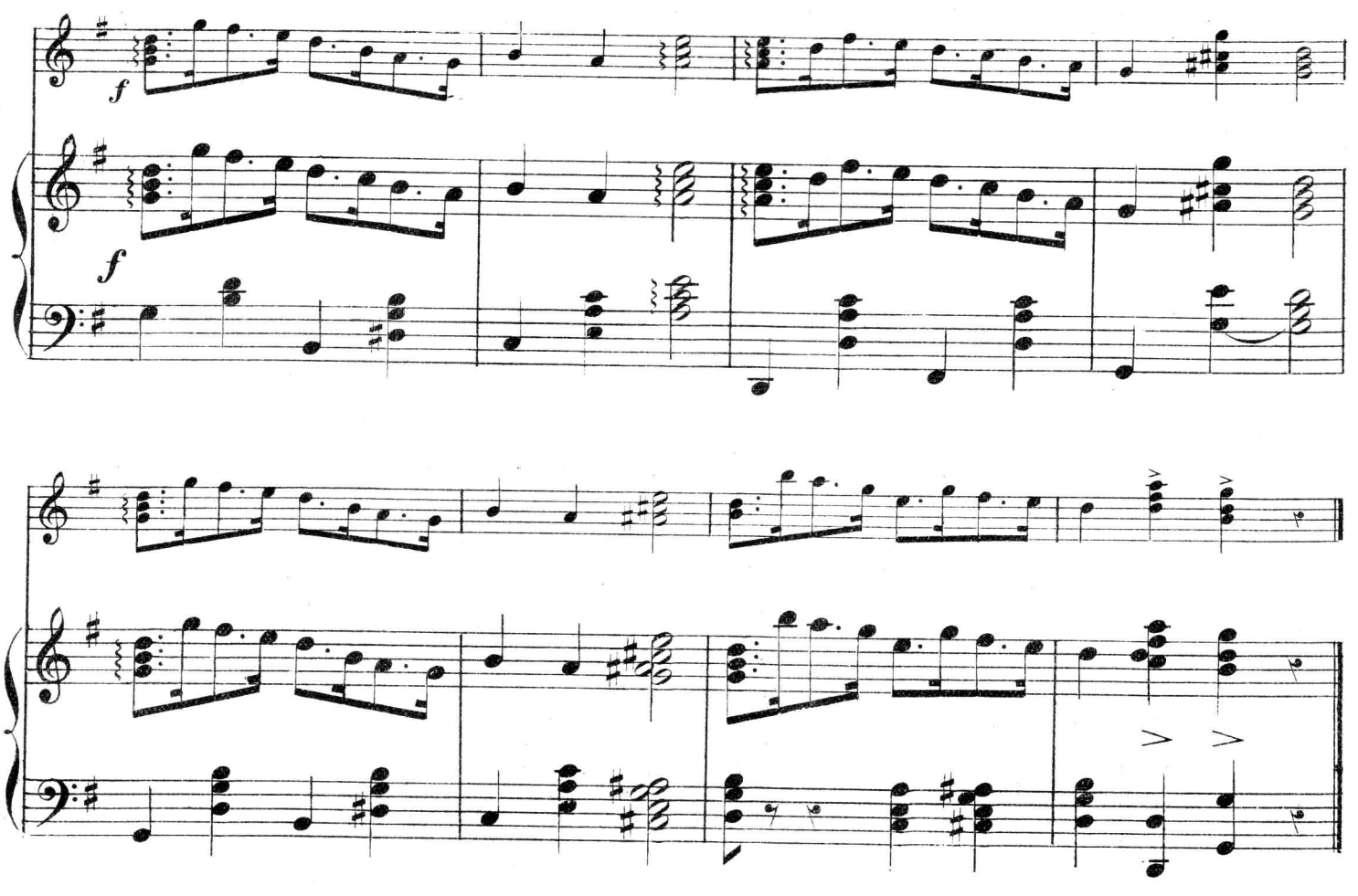
rall. ad lib.

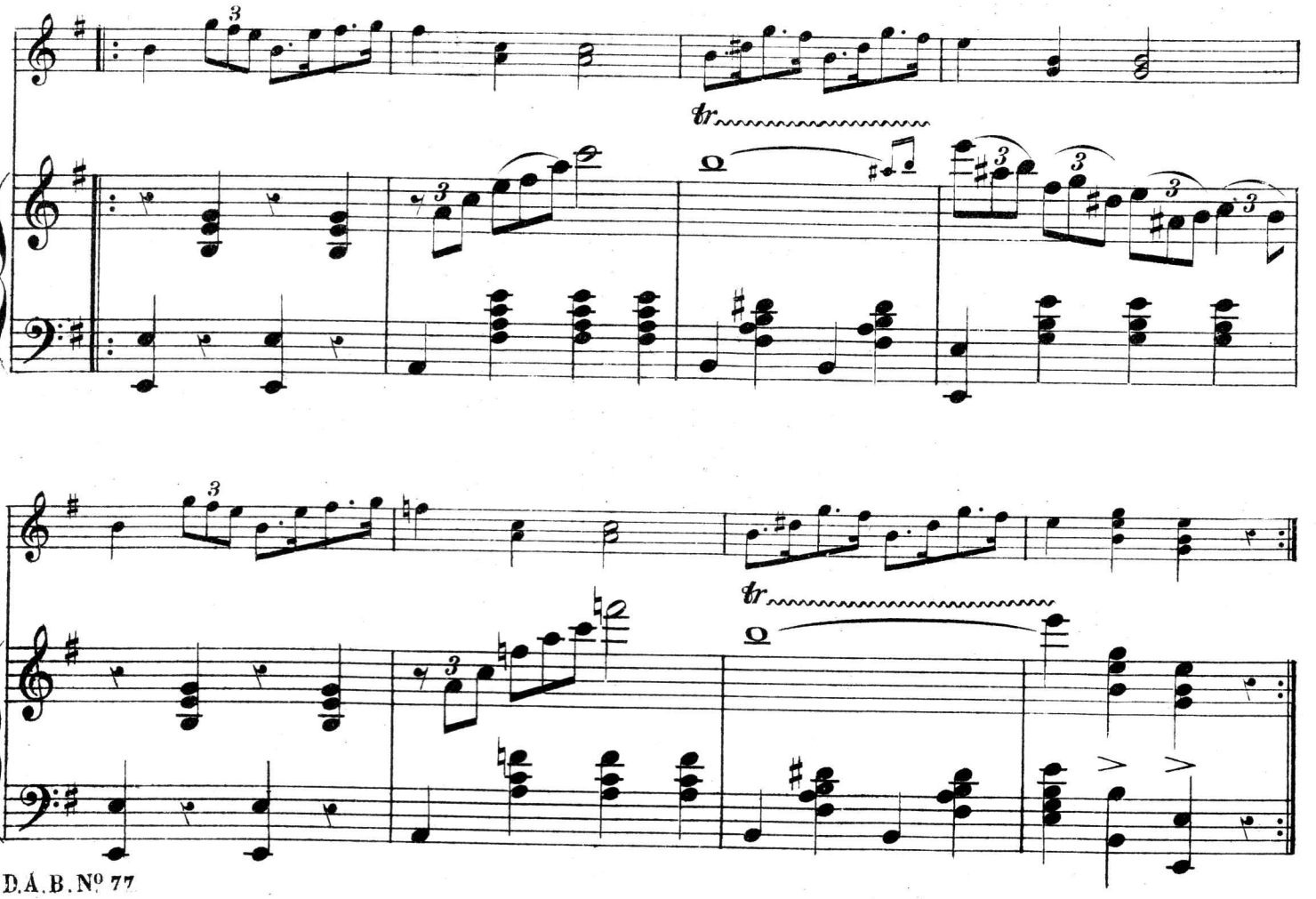
L.H. rall. ad lib.

p Tempo

Dance.

p


f
f


tr
tr

f

Trio.

p

2. B.

f

f

p 2nd *f*

1.

2.

Ped. Ped. Ped.